



79 DAYS

It became a part of the city and the most interesting time for me out of the 8 years I have lived in Hong Kong.

Hong Kong students occupied the streets in their masses, the general public joined them, they had a voice, they were creative, they didn't give up. They 'moved in' to the streets and created the best public exhibition I have ever seen and I loved watching it evolve. For me Hong Kong is a very repetitive place; quite tedious, and very much financially driven. It was so refreshing to witness and be a part of this movement and to see such creativity. They were protesting against the Beijing government, the HK government and the HK police and they remained relatively peaceful throughout the 79 days. I walked through the occupied areas usually 2 or 3 times a week and photographically documented it evolving.

I realised that I was walking through quite a significant movement that will become part of history. It's the most alive I have felt while living in Hong Kong. And then it was ripped out, thrown away and it was over...

Laura Simonsen (Australia/Hong Kong)

Laura photographs moments and people, using it to create awareness and document stories. Laura is particularly interested in street photography and capturing small moments that would normally go unnoticed. Laura has over 13 years of experience working within the Architectural industry as a CG Visualiser, an Art School education, and a love for Photography.

<http://www.laurasimonsen.com> / www.microgalleries.org

